

Presentation given at 'Bits 2 Blogs 2013'
19/03/13



Digital Curation for Virtual Audiences: *The Challenge of Engagement*

Sarah Cole
@time_image
www.timeimage.org.uk

What is Time/Image?

- TIME/IMAGE is a heritage asset consultancy, based in London.
- We work to enable *access*, encourage *exploration*, and provoke *engagement* with heritage collections.
- Primarily work with media archives.
- The British Council Film Collection.



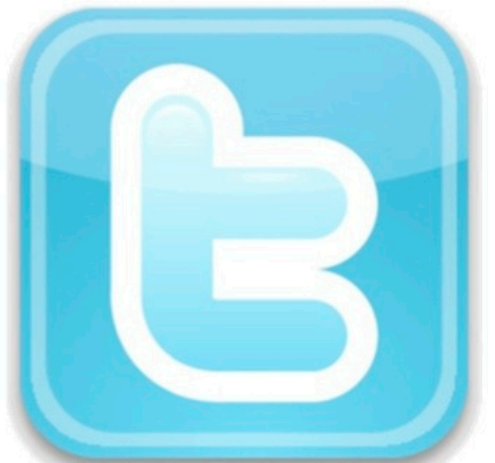
‘People’s desire to view [online] arts and cultural content across all genres is much greater than actual levels of consumption, suggesting untapped demand.’

‘...the general sense was that the sector had a long way to go to tap into people’s desire for sociability, atmosphere, and immersion by creating ‘sociable’ online experiences that encourage user interaction.’

*- Digital Audiences: Engagement with Arts and Culture Online
(November 2010)*

Why do Organisations use Social Media?

- To measure your output or research your target audience, users, or visitors.
- You think you should.
- To keep up with the sector or other organisations.
- To provide another means of contact for your audience.
- You want to interact with your audience. You want to engage with them.
- Marketing; selling tickets, merchandise, and increasing awareness.

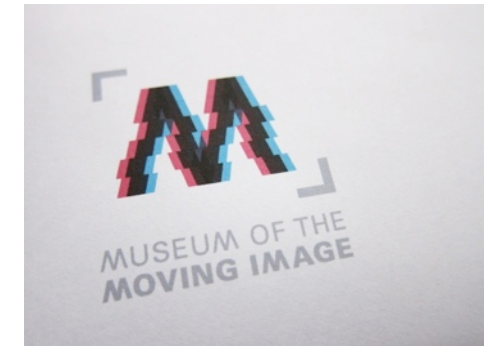


Is social media really engagement?

Engage.

- *Participate or become involved in.*
- *Establish a meaningful contact or connection with.*

The Fight for Attention



The British
Museum

 The National Archives



wellcome
library



BEFORE AFTER

The Fight for Attention

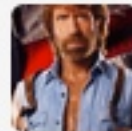


The Dark Lord @Lord_Voldemort7

20 Feb

There is no such thing as "soul mates," unless you turn someone into a horcrux.

Expand ← Reply ↻ Retweet ★ Favorite ... More



Chuck Norris @chuck_facts

12 Mar

Chuck Norris can eat soup with a fork.

Expand ← Reply ↻ Retweet ★ Favorite ... More



Elizabeth Windsor @Queen_UK

15 Mar

How much does one have to donate to Comic Relief to never hear One Direction ever again? #RND

Expand



Grumpy Cat @GrumpyAssCat

16 Mar

I really need to learn the difference between being hungry and being bored.

Expand



Death Star PR @DeathStarPR

3 Mar

Sometimes instead of blowing up a planet we play Ke\$ha songs at them until they lose the will to live and spontaneously combust.

Expand



Big Ben @big_ben_clock

1h

BONG BONG BONG BONG BONG BONG BONG

Expand ← Reply ↻ Retweet ★ Favorite ... More



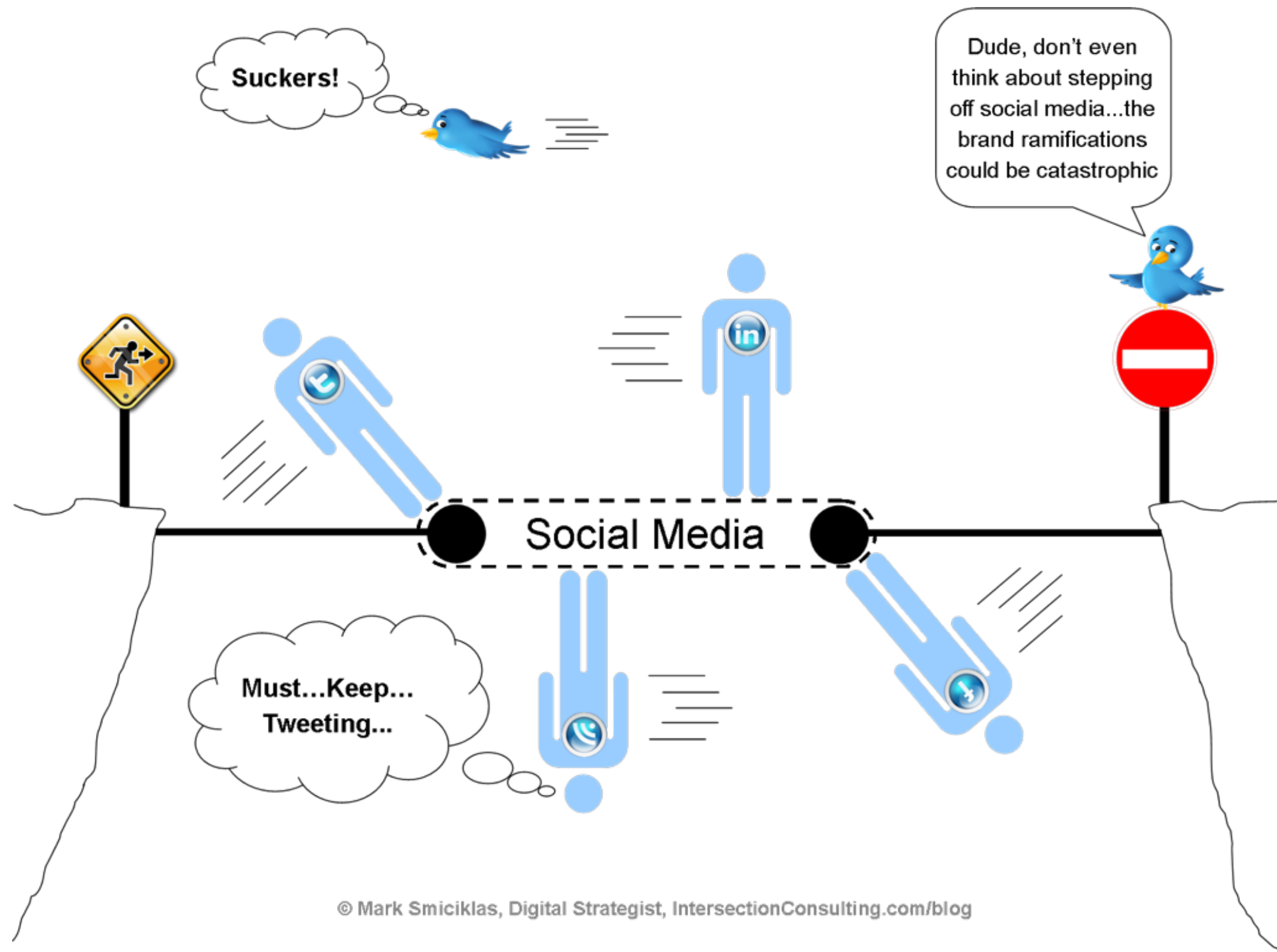
Horse ebooks @Horse_ebooks

24h

into rotary Motion. eating Motion. Motion. Motion. Motion.

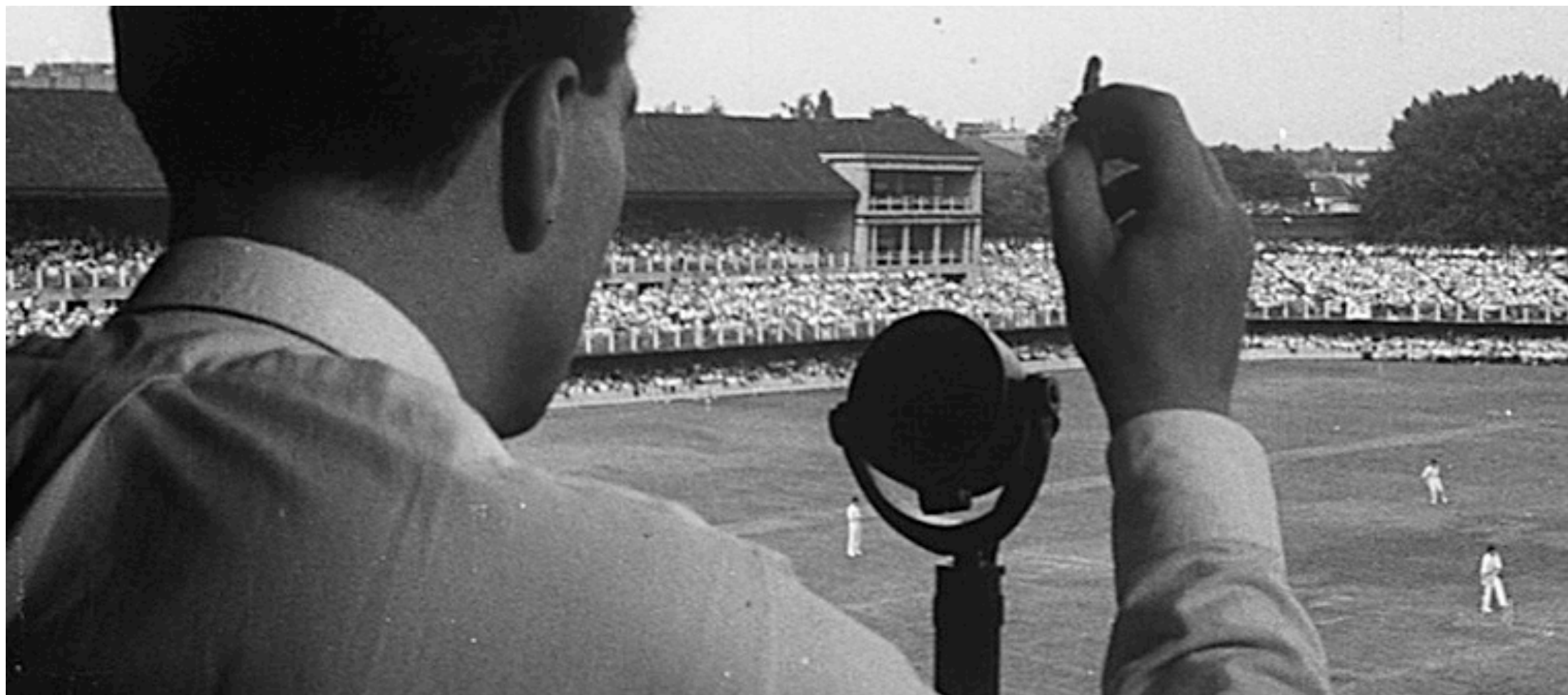
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The Social Media Treadmill



Something to Talk About

- You're talking, but is anyone responding?
- Why should they talk to you?
- What should you be talking about?



Curation *for* Online Audiences

‘Respondents report regularly using online content to increase their knowledge of their subjects of interest, hence heightening their enjoyment and deepening their engagement.’

i.e.

‘Finding out about the historical or cultural context in which the artwork was created / investigating the story or reading the music / reading critiques, reviews, and interpretations to understand informed opinion of the artwork.’

*- Digital Audiences: Engagement with Arts and Culture Online
(November 2010)*

Something to Talk About

- If you have a collection, you must have an online representation of it.
- There should ideally be a visual element to this – a traditional catalogue is not enough to grab the interest of a non-researcher.
- Such representations are an opportunity to showcase your physical collections and share information individuals may not discover otherwise.
- If your collection is largely on paper, highlight the stories those papers contain.



Narrative and Context

Discover art from the Tate collection and beyond

We hold the national collection of British art from 1500 to the present day and international modern and contemporary art. Our collection includes nearly 70,000 artworks by over 3,000 artists and grows every year.

You can also access nearly 2,500 artworks by Joseph Mallord William Turner from other collections. Together with Tate's own holdings, these form the most comprehensive online catalogue of Turner's work.

Find art and artists



Browse artworks

Artist ▶ Category ▶ Style or '-ism' ▶ Subject ▶ Gallery ▶ Context ▶

Explore art



Context

Highlights of the Tate collection

A selection assembled by Tate curators to give you a flavour of the collection



Style or '-ism'

Netherlands-trained artists working in Britain

Skilled migrants have long been vital to Britain's labour market. Dutch and Flemish painters were as sought-after 400 years ago as Polish plumbers are today



Context

Turner in Switzerland

Joseph Mallord William Turner travelled widely in Britain and Europe but few places caught his imagination like the alpine scenery of Switzerland

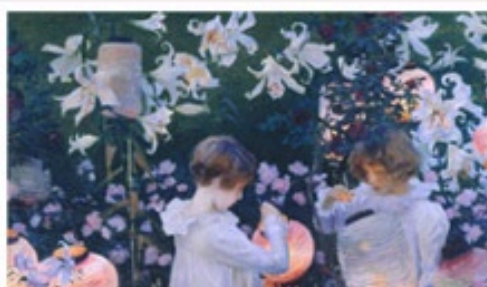


Subject

Gothic architecture

From the ruined abbeys of northern England to the theatrical splendour of Venice, gothic architecture has been a recurrent draw for British artists

What's on display



Home

Art & artists

Visit

What's on

Context & comment

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About

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Browse artworks by

Artist

Category

Style or '-ism'

Subject

Gallery

Context

Clear all filters

You filtered by context

Joseph Mallord William Turner > Geographic location > Switzerland

x

Find art and artists

Artist, title, subject, medium etc

Search

☒ everything

☐ this list

Artists (2)

Artworks (853)

Showing 1 - 20 of 853 artworks

Sort by: Date (oldest first)


123456...43

View as:


List

Grid

Slideshow




After Joseph Mallord William Turner
Lake of Zug, engraved ... date not known
T06377



After Joseph Mallord William Turner
Lake of Zug, engraved ... date not known
T06378

Sorry, no image is available of this artwork

Joseph Mallord William Turner
Landscape with the Lake of Geneva
date not known
Turner Worldwide
The Nelson-Atkins Museum of Art, ...



After Joseph Mallord William Turner
The Lake of Zug date not known
T05200
[View by appointment](#)

Nelson Mandela Centre of Memory



NELSON MANDELA CENTRE OF MEMORY

Search



Donate

Welcome to the Nelson Mandela Digital Archive Project. Our aim is to locate, document, digitise, and provide access to all archival materials related to Nelson Mandela. This is a work in progress. Here is a selection of materials arranged in exhibits for your enjoyment. [Learn more](#)

COLLECTIONS

||| 1918 |||



1918 - 1941

NELSON MANDELA EARLY LIFE

By Nelson Mandela Centre of Memory

“...my experiences in the veld where we worked and played together in groups, introduced me at an early age to the ideas of collective effort.”

VIEW

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Nelson Mandela Centre of Memory



NELSON MANDELA CENTRE OF MEMORY

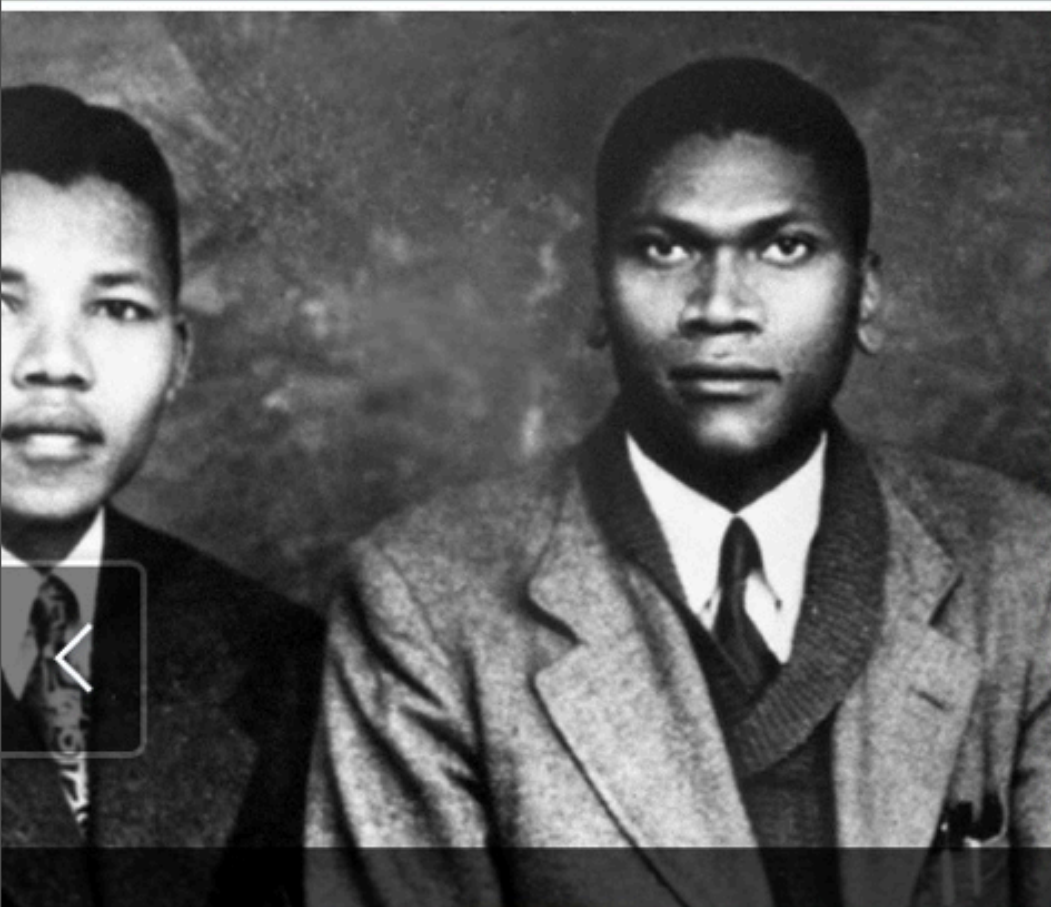
Search



Donate

◀ HOMEPAGE

1918 - 1941 - NELSON MANDELA EARLY LIFE



When Nelson Mandela and his cousin Justice left their home at the Great Place in 1941 to escape arranged marriages they ended up at Crown Mines in Johannesburg. At the gate he asked a man he knew from home called Bikitsha to carry his suitcase.

A search by mine security guards revealed that wrapped inside some of his clothes in the suitcase was a loaded revolver which Mr Mandela's father had left to him.

Around 30 to 40 years later South African historian Professor Charles van Onselen was browsing for "left of centre" second-hand books in a Johannesburg bookshop. There, he came across a copy of Eddie Roux's book *Time Longer Than Rope: The Black Man's Struggle for Freedom in South Africa*. The book was banned in South Africa at the time. Prof Van Onselen bought the book and took it home.

To his amazement, out dropped a picture of two young men – one of whom he immediately recognised as Robben Islander Nelson Mandela.

Mr Mandela then confirmed that the other person in the photo is the Bikitsha of the hidden gun saga.

radical changes and subsequent developments have confirmed the correctness of Gora's views. The approach he advocated then has always strongly appealed to serious-minded and has been successfully used by revolutionaries throughout the world. Later on I became committed in matters of this nature and took a definite line. But the process of deciding simple and straightforward. For some time I hesitated on the side lines, uncertain what I realised the full implications of what I had done, not before, but after taking the step. It is important in the fact that throughout my political career I have repeatedly heard about lively discussions in the first from men and women whose reactions to situations are in their backgrounds, personal experiences, current interest and ambitions, but who may respond positively once the problems and solutions are clearly and patiently explained.

Elsewhere in this story I refer to circumstances as marking the end of childhood and the beginning of adulthood. But the process of illusion and disillusionment was part of this and goes on until early 40s what struck me forcefully was the conflict between my expectations and actual experience. At College I had come to believe that as a graduate I would automatically be leading my people in all their efforts. In a sense that was true of the majority of the Fort students. Many of them left the lecture room straight to some copy job with a steady income carrying a measure of influence. It is also true that graduates do enjoy the respect of the especially in the field of education.

But my experience was quite different. I moved in circles where common sense and practicality were the only guides.

UNIVERSITY

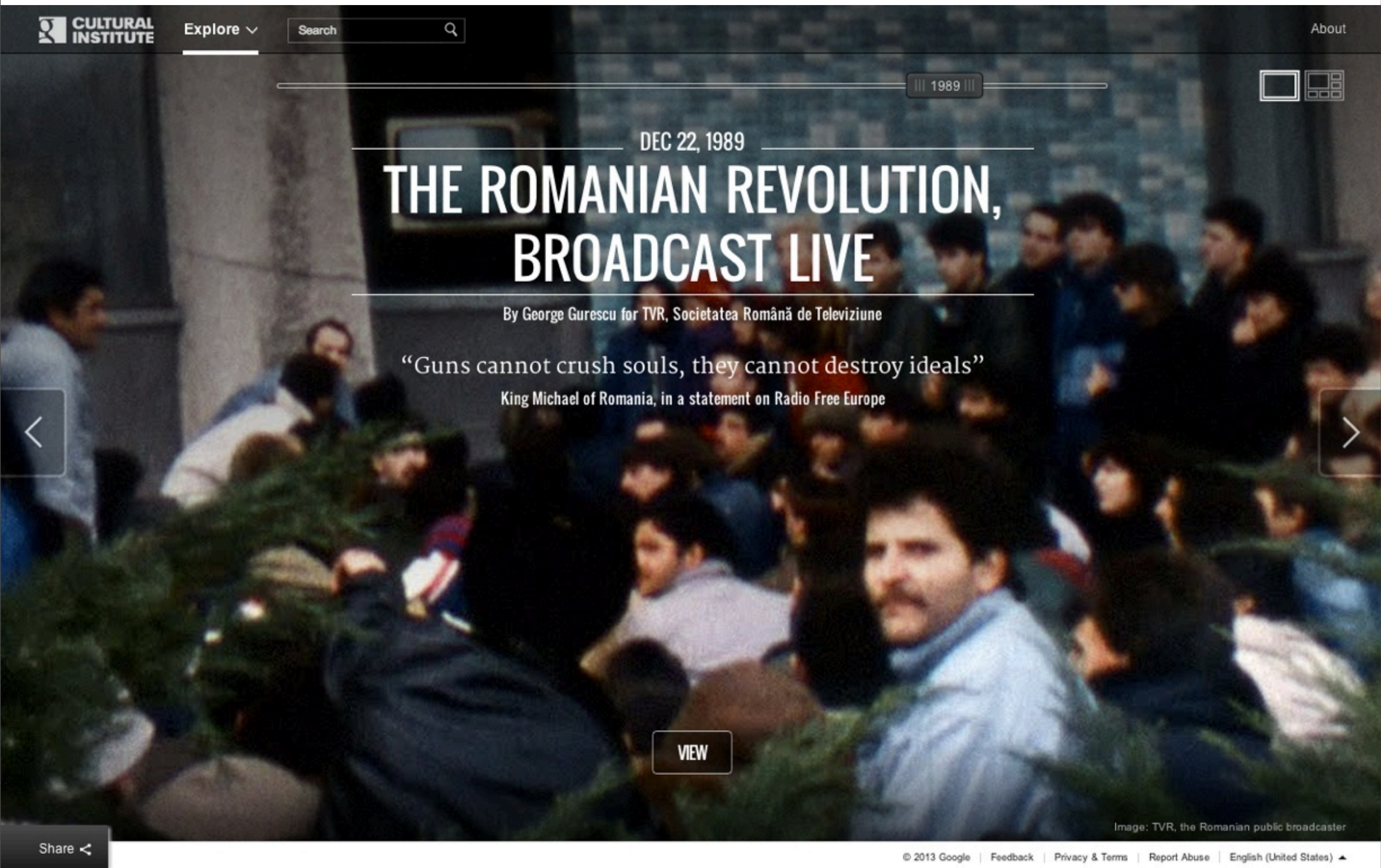
By Nelson Mandela Centre of Memory


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Google Cultural Institute



CULTURAL INSTITUTE Explore ▾ Search 

DEC 22, 1989


THE ROMANIAN REVOLUTION, BROADCAST LIVE

By George Gurescu for TVR, Societatea Română de Televiziune

“Guns cannot crush souls, they cannot destroy ideals”
King Michael of Romania, in a statement on Radio Free Europe

[VIEW](#)

Image: TVR, the Romanian public broadcaster

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About

◀ HOMEPAGE

DEC 22, 1989 - THE ROMANIAN REVOLUTION, BROADCAST LIVE

"We must have patience. We have waited for 25 years, we can wait a few more minutes. The People have won!" (Mircea Dinescu)



Poet Mircea Dinescu announced that a program and a proclamation to the nation were being worked on. He appealed for calm and wisdom. "Enough blood has been shed," Dinescu continued.



Protesters fill up the inner courtyard of the national television broadcaster

There were three main areas where decisions were taken during the revolution. One of them was television, through which Romanians learned about the development of events and where the main protagonists issued orders live. The second "hot spot" was the headquarters of the Central Committee of the Romanian Communist Party, where the first steps were drawn up to shape the future power. The third was the headquarters of the Ministry of National Defense, which coordinated the military actions at that time.

By George Gurescu for TVR, Societatea Română de Televiziune

Image: TVR, the Romanian public broadcaster

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Time/Image: Here We Go Again



Narrative and Context

- Narrative and context are key to making your collection accessible to the public.
- Provide entry points.
- Help build familiarity and comfort with collections.
- Use narrative and context to highlight uniqueness of collections, be it regional, topical, etc.
- Collaborate with other organisations if possible; reveal connections between collections and show context in a wider setting.



Curation *by* Online Audiences


Something to Talk About

- People want to talk about your collections.
- Give the public a platform to speak about them away from transient social media.
- Allow these conversations to enrich your collections.
- Allow the public to make a contribution to your collection, to engage with it.
- Draw on people's desires to get involved, help others, and be creative.



Helping Other Users: The National Archives

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 **The National Archives**


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You are here: [Home](#) > [Discover our collections](#) > [Tags](#) [Discovery help](#) [Bookmark](#)

Help us tag records in our collection

So far users have added
3710 tags to 5297
documents





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Browse tags by starting letter

Please select a letter to begin browsing tags that have been added to items in our collection.

A	B	C	D	E	F	G	H	I
J	K	L	M	N	O	P	Q	R
S	T	U	V	W	X	Y	Z	0-9

Popular tags


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- [merchant and sea captain](#)
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Helping the Cause: Zooniverse Projects


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Take part in **Science Projects**Experiment in **Laboratory**

AllSpaceClimateHumanitiesNatureBiology


Space

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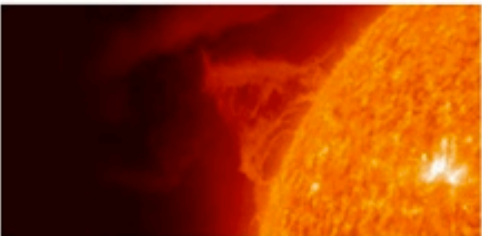
How do galaxies form?
NASA's Hubble Space Telescope archive provides hundreds of thousands of galaxy images.

GALAXY ZOO



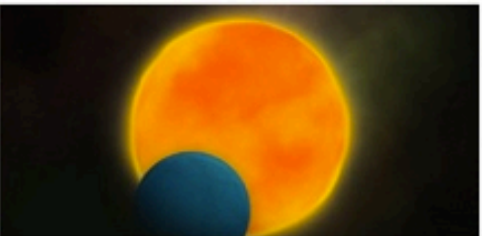
Explore the surface of the Moon
We hope to study the lunar surface in unprecedented detail.

MOON ZOO



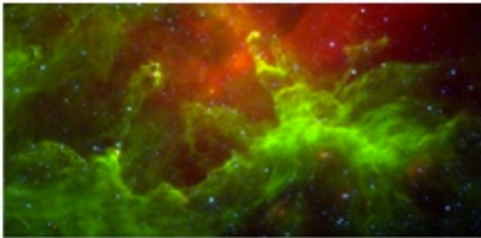
Study explosions on the Sun
Explore interactive diagrams to learn out about the Sun and the spacecraft monitoring it.

SOLAR STORMWATCH




Find planets around stars
Lightcurve changes from the Kepler spacecraft can indicate transiting planets.

planethunters.org




How do stars form?
We're asking you to help us find and draw circles on infrared image data from the Spitzer Space Telescope.



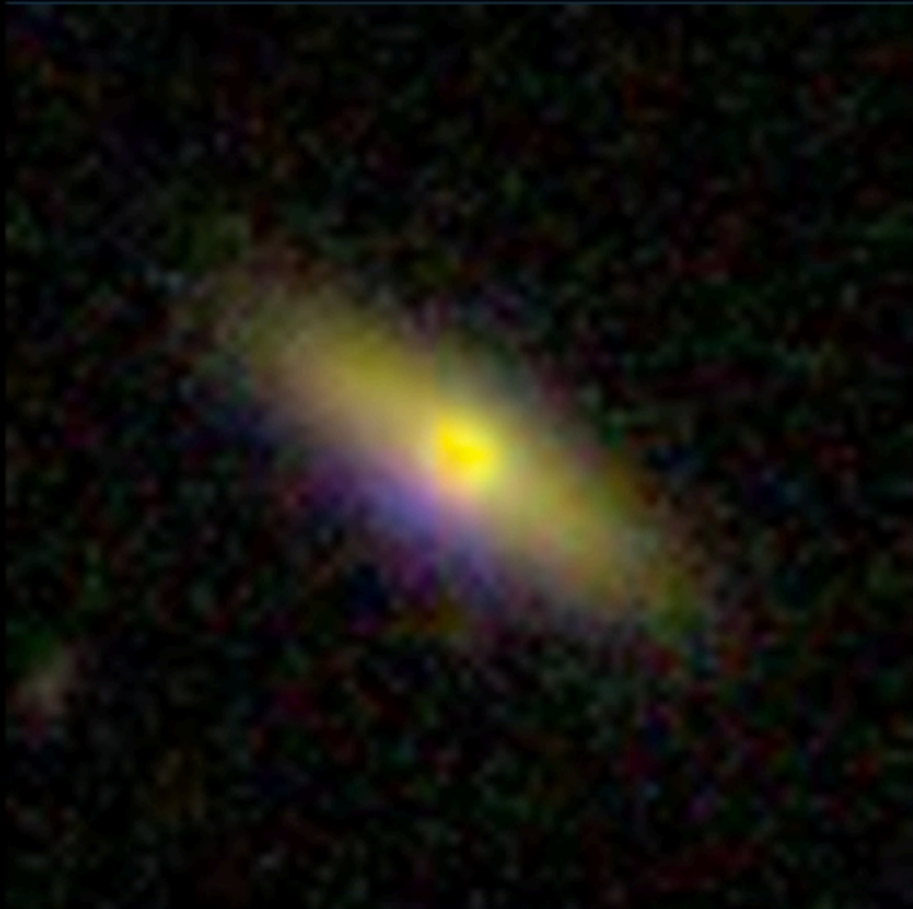
Explore the Red Planet
Planetary scientists need your help to discover what the weather is like on Mars.

Helping the Cause: Zooniverse Projects



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[CLASSIFY](#) [SCIENCE](#) [STORY](#) **GALAXY ZOO** [ASTRONOMERS](#) [DISCUSS](#) [PROFILE](#)




Classify


 SDSS  Invert

[Help](#) [Restart](#)

SHAPE
Is the galaxy simply smooth and rounded, with no sign of a disk?



Smooth



Features or disk



Star or artifact

Helping the Cause: Zooniverse Projects

Old Weather is a **ZOO NIVERSE** project

...just like **THE MILKY WAY PROJECT**

oldWeather

HOME

VESSELS

TUTORIAL

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Irmy



cadet irmy

0 weather reports on 0 pages contributed to this voyage. Your captain has contributed 36961 weather reports. Do more than them to be promoted to Captain!

LOCATION

WEATHER

FUELING

OTHER

FINISH

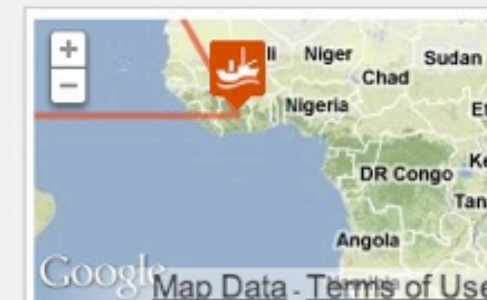
Bear

Active: Alaskan Waters, World War 1 Service



Cutter - [Learn more](#)

Map and timeline



DATE

POSITION

LOG of the UNITED STATES

Steamer Bear

Rate,

Left Cape York & Making Passage to Cape Sabine

Hour	Knots	Fathoms	Course steered	WIND		Barometer	TEMPERATURE		State of the Sky	Force of Wind, by squalls	Direction of Wind	State of the Sea	Direction of the surface wind at end of watch
				Direction	Force		Height in inches	Therm. at 5 ft					
A. M.													
1			N.E. by N		3	29.64	40.2	27.32	ocf.	Ann	0		
2					2.3	29.64	40.2	27.32	ocf.		0		
3					2.1	29.64	38.8	27.27	ocf.		0		
4					3	29.61	37.2	27.27	ocf.		0		
5			N.W. by N		3	29.63	37.2	27.27		Ann	0		
6			N.W.		3	29.66	37.2	27.27			0		
7	0		N.W.		3	29.66	37.2	27.27			0		
8	5		N.W.		3	29.66	37.2	27.27			0		
9	6	0	N.W.		3	29.66	38.8	27.30			0		
10	7	1	N.W. by E		3	29.61	39.2	27.31			0		
11	8	0	N.W. by E		3	29.70	40.0	27.33			0		
Noon	8	0	N.W. by E		3	29.71	43.3	27.34			0		

Distance run by Log since preceding Noon

knots fathoms

Latitude by D. R. at Noon

Longitude by D. R. at Noon

Latitude by Observations at Noon

Longitude by Chronometer from *Bearings* *Comical Rock* *N 76-02*

Longitude by Chronometer from *Bearings* *"* *N 68-49*

Current during the time knots fms. per hour, setting to the

Variation of the Compass by Amplitude observed at Sunrise

Variation of the Compass by Azimuth observed at

Water expended during the preceding 24 hours

gallons

Water

Barometer for preceding 24 hours

Helping the Cause: Zooniverse Projects

EN ▾

802,427 people taking part worldwide

Projects ▾

About us ▾

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Register

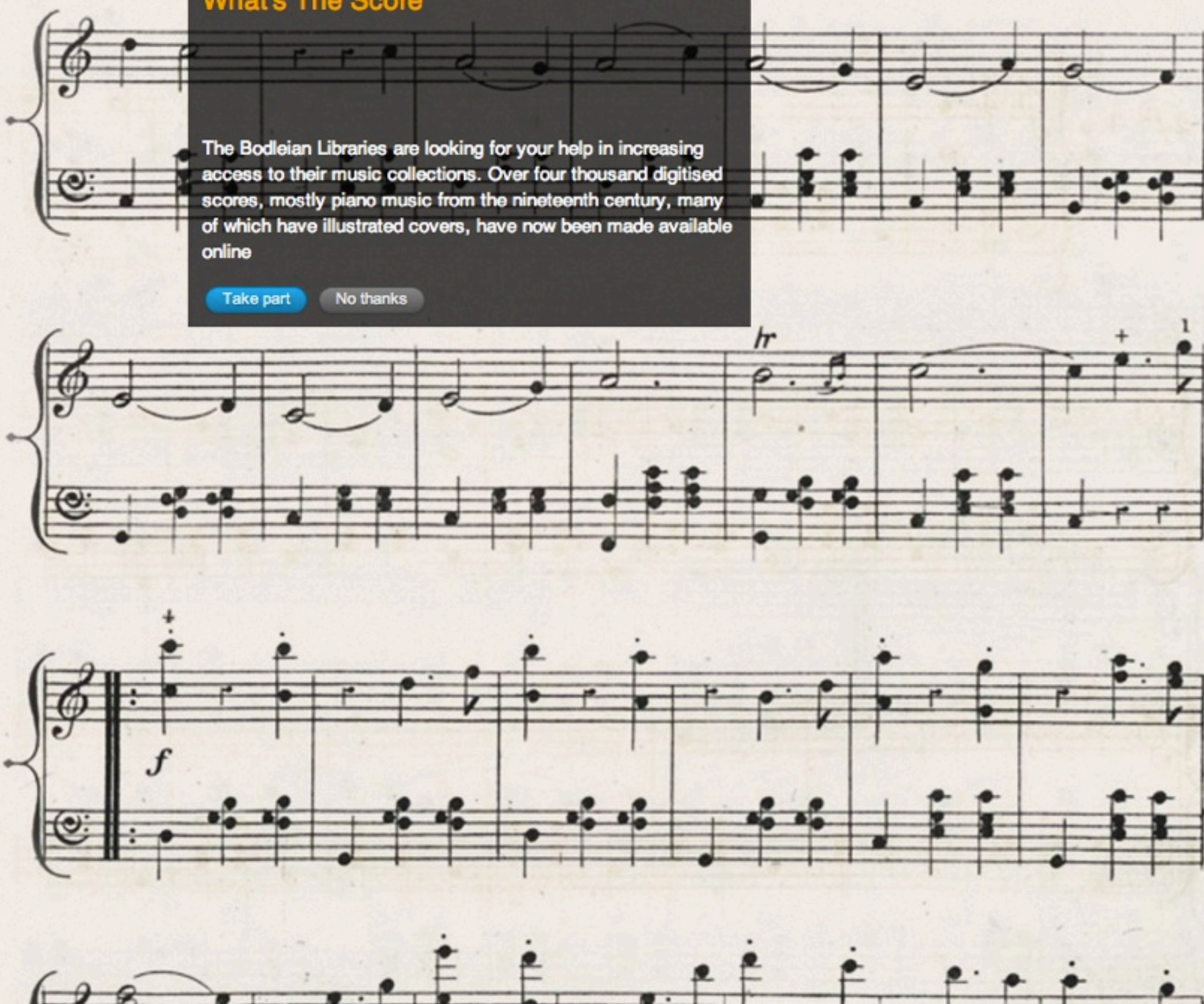
HUMANITIES

What's The Score

The Bodleian Libraries are looking for your help in increasing access to their music collections. Over four thousand digitised scores, mostly piano music from the nineteenth century, many of which have illustrated covers, have now been made available online

Take part

No thanks



Helping the Cause: Zooniverse Projects

EN

ZOONIVERSE

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ANCIENT LIVES

+

-

Zoom

↺

↻

Rotate

●

●

Toggle

→

Auto

×

Delete

TRANSCRIBE

MEASURE

CLOSE


A note from the past

This is a piece of text discovered in Egypt, written over 1000 years ago.

We'd like you to help us to read it.

Images may not be copied or offloaded, and the images and their texts may not be published. All digital images of the Oxyrhynchus Papyri are © Imaging Papyri Project, University of Oxford. The papyri themselves are owned by the Egypt Exploration Society, London. All rights reserved.

BackNext



ΣΕΡΤΥΘΙΟΠΠ

ΑΔCcΔδΦφΓγΗηΞξΚκΛλ

ΖζΧχΨψΩωΒβΝνΜμ

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SYMBOLS

FAVOURITE

ISSUE

University of Oxford

ANCIENT LIVES

News

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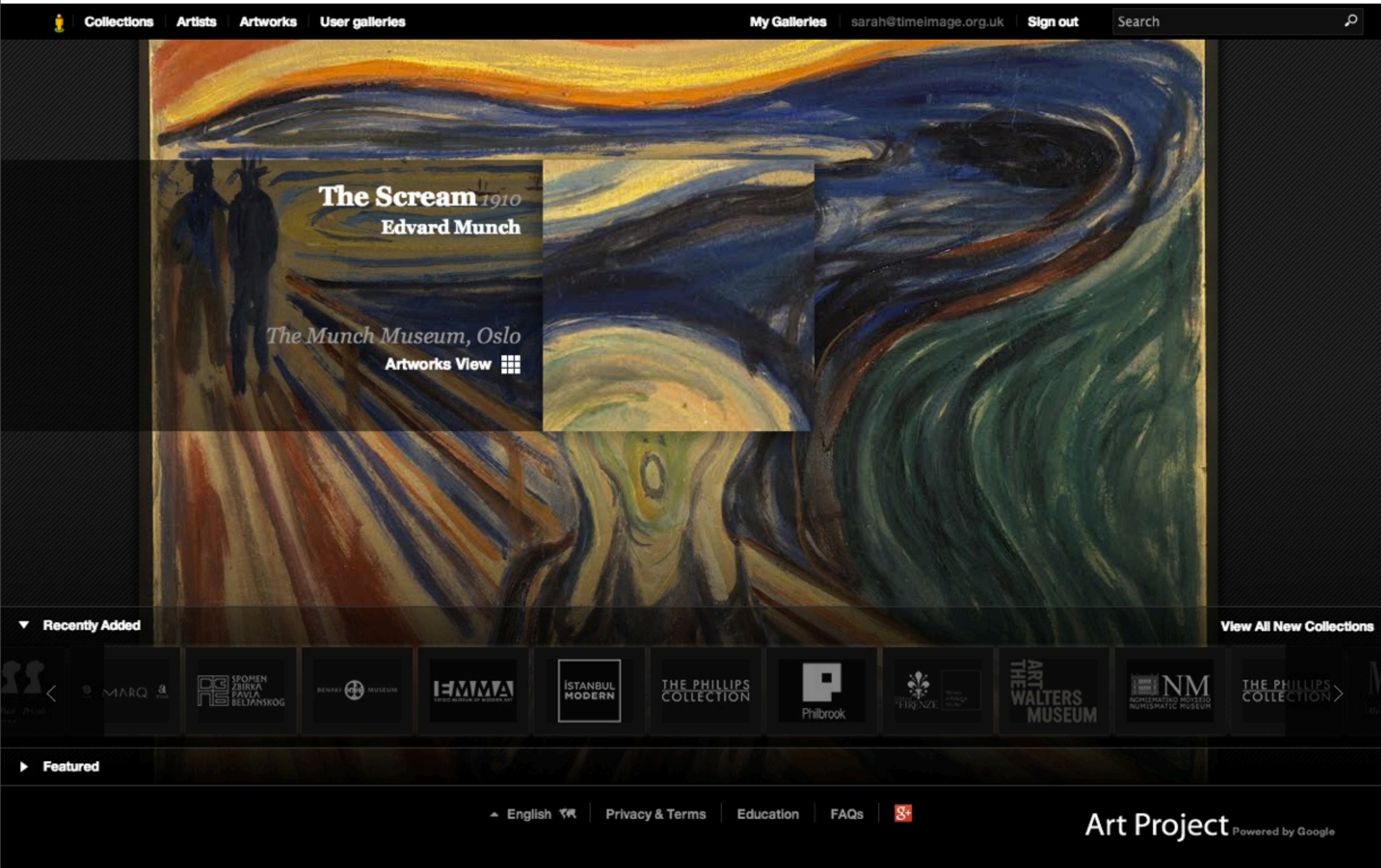
Labels

On


Off

31

Sharing Experiences: Google Art Project









Sharing Experiences: Google Art Project

[Collections](#) [Artists](#) [Artworks](#) [User galleries](#) [My Galleries](#) [sarah@timeimage.org.uk](#) [Sign out](#)

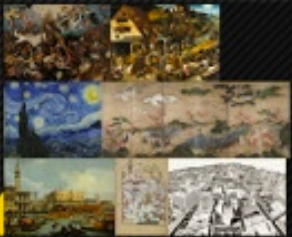
User galleries ?

13614 Galleries


[Refine](#)




Zoom In Thinking Routine
14 Artworks
Featured



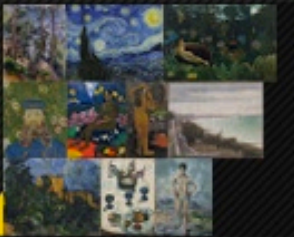
Modern Day Hong Kong
30 Artworks
Featured



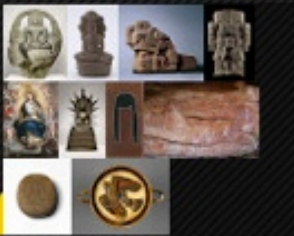
Circus and Performers
22 Artworks
Featured



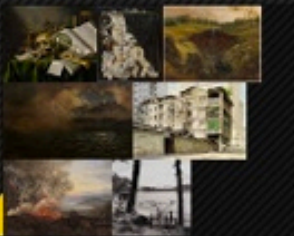
Post-Impressionism @ MoMA
17 Artworks
Featured




Serpents in Art
11 Artworks
Featured




Reading Visually
7 Artworks
Featured




The Body Talks
34 Artworks
Featured




Seasons in Japanese Art
8 Artworks
Featured



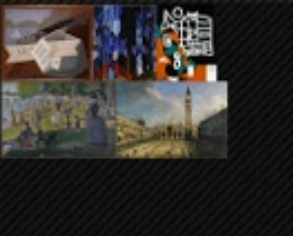
Venezia
14 Artworks
Featured



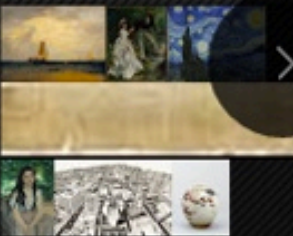
French work
40 Artworks





Mathematics and Art
5 Artworks




Mick's Pics
61 Artworks



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Art Project Powered by Google

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Venezia

Details

14 Artworks

+1

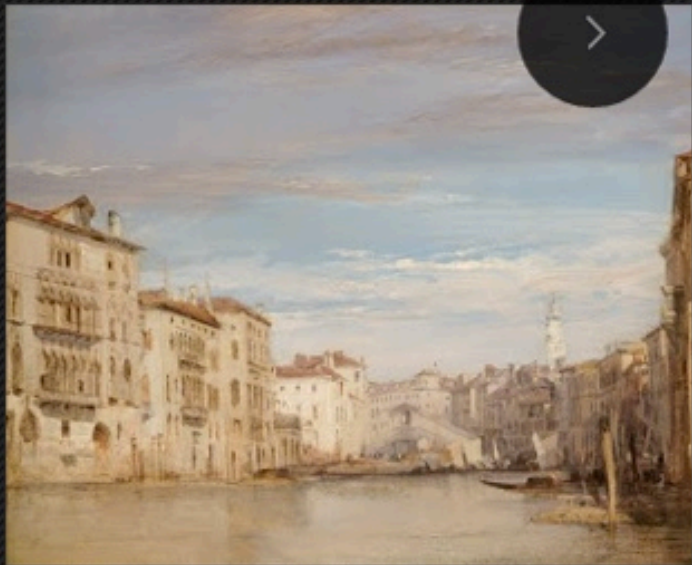





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Art Project

Powered by Google

Sharing Experiences: Pocket Gallery App



[View In iTunes](#)

Free

Category: [Entertainment](#)

Released: 25 September 2012

Version: 1.0

Size: 17.1 MB

Language: English

Developer: Tate Gallery

© Tate, Museums Sheffield,
Tyne & Wear Archives &
Museums, and Norfolk
Museums & Archaeology
Services

[Rated 4+](#)

Requirements: Compatible with
iPhone 3GS, iPhone 4, iPhone
4S, iPhone 5, iPod touch (3rd
generation), iPod touch (4th
generation), iPod touch (5th
generation) and iPad. Requires
iOS 5.0 or later.

Customer Ratings

Current Version:

★★★★☆ 5 Ratings

**More iPhone Apps by
Tate Gallery**

Description

Use the Pocket Art Gallery app to hang famous artworks wherever you are in the world. This free augmented reality app uses new cutting edge technology to enable you to take publicly owned paintings and hang them in your own living room or place them outside in the street. A J.M.W. Turner landscape could complement your local park or a dramatic Pre-Raphaelite painting could brighten up your work place. You can search one hundred paintings from art galleries across the country, including Tate Britain, Tyne & Wear Archives & Museums, Norfolk Museums & Archaeology Services, and Museums Sheffield. Each painting includes information to help you learn more about the artist, place, or artwork origin.

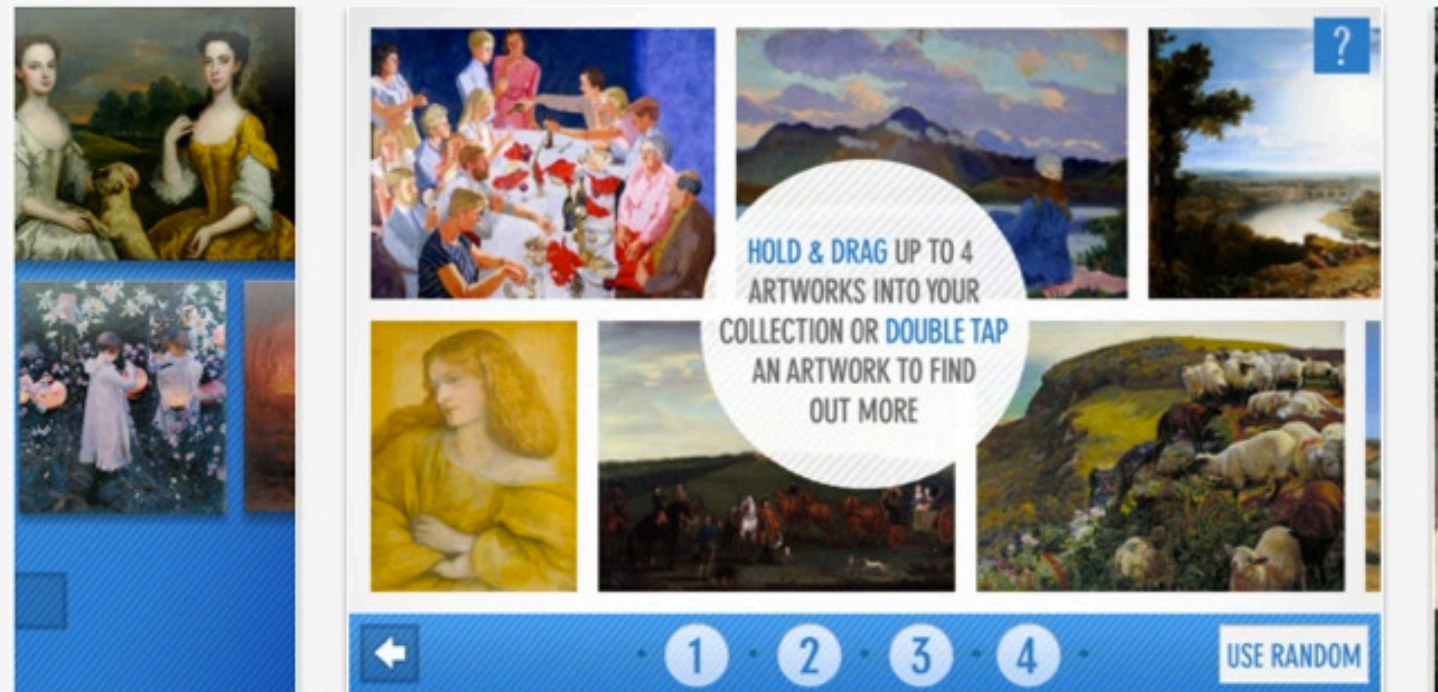
By choosing your own art collection and then looking through your iPhone camera you will be able to see your paintings hung in the real world. You can also take photos of your art collection and share them with friends on facebook, twitter or the Pocket Art Gallery map.

Which paintings will you choose? And where will you hang them?

This app is optimised for iPhone only but will work on an iPad.

[Tate Gallery Web Site](#) ▶ [Pocket Gallery Support](#) ▶

iPhone Screenshots



Being Creative: Hidden Newcastle



Being Creative: Hidden Newcastle

Hidden Newcastle

Hidden Voices

We asked you to creatively caption archival photography for Hidden Newcastle. The following captions were selected and featured in the App update. Select an image to preview its winning caption.



The boy followed the sounds
of footsteps down to
the river
—Stephen J. Clark—



Being Creative: *The Nine Muses*

‘Structured as an allegorical fable set between 1949 and 1970, THE NINE MUSES is comprised of nine overlapping musical chapters that mix archival material with original scenes. Together, they form a stylized, idiosyncratic retelling of the history of mass migration to post-war Britain through the suggestive lens of the Homeric epic.’



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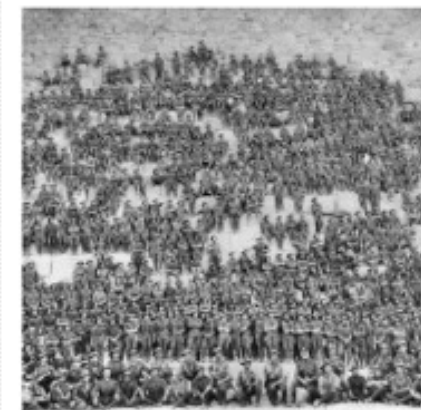
1934:
Mae West In Bat Costume



1948:
Lip Tester



1940s:
St. Patrick's Day Pin-ups



10th January 1915:
11th Battalion posing on the Great Pyramid of Giza



1914-1918:
"I would like to borrow your coat old chap"



10th August 1980:
Freddie Mercury on Darth Vader's shoulders



c. 1910 :
Women with weights



1610:
Anatomical Theatre, Leiden



1960:
Butterfly on a nose



1833:
The Eagle Map of the USA



Belt Drive Replaces Wheels On Novel Motorcycle



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Dean Street, Newcastle upon Tyne

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Comments and faves

★ [virgisk](#), [aquietlife~M](#), [Mike | MP-P](#), [eyemage](#), and [19 other people](#) added this photo to their favorites.



[aa_just_thowt_pro](#) (4 months ago)

Not a caption but a memory -

As children in the early 50s, whenever we asked for expensive presents for Xmas or Birthdays, our Father would always say, "Oh aye, when the ship comes up Dean Street" It was years before we realised why those presents were never forthcoming!



[Bruce Allinson](#) (4 months ago)

I remember "when you see a boat sail up Dean Street" being a common saying and having spent many years working on Dean Street I have witnessed on two separate occasions a boat going up Dean Street needless to say they were not being sailed more carried on the back of large flatbed trucks

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Second Lieutenant K F Nichol

Royal Flying Corps and Royal Air Force

By IWM Collections
IWM Collections + Add Contact

This photo was taken on October 26, 2011.

39,645 19 11 2

This photo belongs to

IWM Collections' photostream

This photo also appears in

Faces of the First World War (set: 100)



Tags

First World War • Bond of Sacrifice • IWM • War • Imperial War Museums • Photographic prints • Black-and-white prints • War photography • World War • 1914-1918 • ww1 • wwi • world war one • great war • The Great War • World War 1 • Centenary • Military • Armed Services • Aviator • Nichol • Royal Flying Corps • RFC • Royal Air Force • RAF • black • n • white • World War I

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Comments and faves

★ Katie Spitfire, cbishop237, tallpp, malcolm 1920, and Sandy Tia added this photo to their favorites.



emma4dave pro (16 months ago)

all are heroes and should never be forgotten our nation and our people owe a great deal to those who gave their lives so we could live in peace



andy86i (16 months ago)

www.flickr.com/photos/29002582@N03/5058050042/in/photostr...

here is my grandad who fought in the battle of the somme. can this be added to this set?



angel6881 (16 months ago)

www.flickr.com/photos/69690351@N04/

here is my Great Grandfather William Patrick Ryan, who served in the merchant navy in WW1 was sunk twice and survived. He also served in WW2, again in the Merchant navy but was sadly killed the first week of the war, as his ship the SS ORSA was hit by a torpedo coming out of port.

With him in the photo is his brother Michael Leslie Ryan. who served in the 16th BN Highland light infantry. He was sadly killed in action on the first day of the Somme.

Hope you can add there photo to your collection.

★ crocsbird added this photo to their favorites. (16 months ago)



Tweetie Pie1 pro (16 months ago)

Total respect for these soldiers, real men, from a time when England was so great. God Bless them all, they died remembering a wonderful place, not the shambolic land we now live in.



crocsbird pro (16 months ago)

total, total respect x



gill_faulds pro (16 months ago)

I have numerous photos of my grandpa & his brother who served in France during WW1.

My Grandpa thankfully made it back0minus his leg & most of his skull but his little brother was killed in 1916 leaving three little girls & an unborn son.



IWM Collections pro (16 months ago)

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About Your Faces of the First World War

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Following the success of our Faces of the First World War project here on Flickr, many of you have asked if you can add your own photos, and now you can, right [show more](#)

1,530 photos | 254 members | 15 Nov 11

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Please add your own Faces of the First World War here
7 replies 3 months ago

Conscripted into oblivion: A tale of Gross subjection
4 replies 5 months ago

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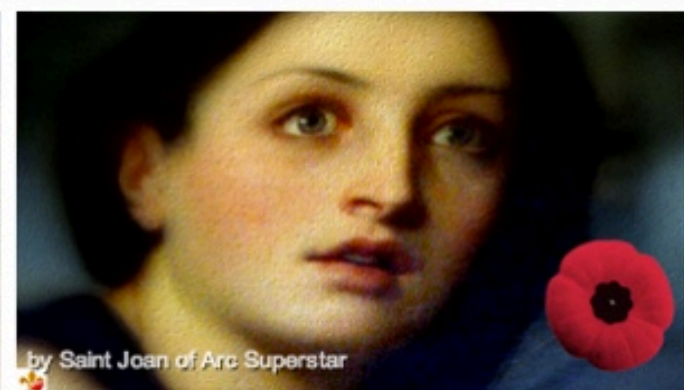
by drakegoodman



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by Saint Joan of Arc Superstar



by acumfaegoyan



by drakegoodman



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A rare and unique photograph showing five camouflaged assaulters from an unidentified Bavarian formation

Letter on reverse (below) translated by xiphophilos: dated 1.8.1918, the author sends his regards home to his family, advising them he is still alive.

A rare and unique photograph showing five camouflaged assaulters from an unidentified Bavarian formation. The bespectacled fellow toting the P08 Luger is an officer, probably a Leutnant.

Author and military historian Thomas Victor gives us an informed assessment of these fellows:

By **drakegoodman**
No real name given + Add Contact

This photo was taken in August 1918.

361 views 12 favorites 11 comments

This photo belongs to

drakegoodman's photostream

This photo also appears in

Your Faces of the First World War (group: 1,419)



Grüße aus dem Schützengraben (set)

"Old Pictures & Post..." (group)

B&W Found Photos (group)

Hats, Helmets & Headwear (group)

Historic and Old Photos (group)

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Tags

mimicry • Tarnfarbe • ww1 • Germansoldiers • trench • battlefield • corporal • feldmutze • germansoldier • germanarmy • firstworldwar • feldpost • greatwar • krätzchen • infantrymen • infantry • moustache • nco • soldier • rppc • worldwar1 • rifle • postcard • portrait • soldiers • worldwarone • weltkrieg • trenchwarfare • ironcross • infantryman • bavarian • officer • sergeant • westernfront •

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★ Paranoid_Womb added this photo to his favorites. (2 weeks ago)



Paranoid_Womb pro (2 weeks ago)



I'll second that. When will this end, haha. Not that it has to though, keep'm coming.

★ Gellechimay added this photo to his favorites. (2 weeks ago)



Gellechimay pro (2 weeks ago)



Me three.....



drakegoodman pro (2 weeks ago)



Cheers! One of the rarer pick-ups I've had in recent times. I can't recall seeing troops from either side with their faces blackened and wearing foliage on their caps. Very WWII-ish.

★ outside look added this photo to his favorites. (9 days ago)



Oberst2013 (9 days ago)

Bela foto;;



Thomas_Wictor pro (9 days ago)

Assault squad divided into two echelons: one with darkened faces and foliage on the caps, and one in regular uniform. Almost certainly the five with darkened faces would creep as close as possible to the enemy position to gather intelligence—usually identifying the unit opposite—while the remainder were a protection squad.

It's likely that the men with darkened faces understood English or French, and their orders were to get close enough to hear the enemy speaking.



drakegoodman pro (8 days ago)



Remarkable. I'll modify the narrative accordingly, giving full credit of course. Thanks Thomas.

★ Norris Sperry added this photo to his favorites. (3 days ago)

Multi-Faceted User Curation: 'Blink'

Chrome File Edit View History Bookmarks Window Help (98%) Fri 14:58 Sarah Cole

Blink


www.spartacus.schoolnet.co.uk/TUmatchgirls.htm

BLINK : A History of Union Strikes

form of bone cancer. The whole side of the face turned green and then black, discharging foul-smelling pus and finally death. Although phosphorous was banned in Sweden and the USA, the British government had refused to follow their example, arguing that it would be a restraint of free trade.

On 23rd June 1888, [Annie Besant](#) wrote an article in her newspaper, *The Link*. The article, entitled *White Slavery in London*, complained about the way the women at Bryant & May were being treated. The company reacted by attempting to force their workers to sign a statement that they were happy with their working conditions. When a group of women refused to sign, the organisers of the group was sacked. The response was immediate; 1400 of the women at Bryant & May went on strike.

After sacking numerous of the workers, the women then went on strike, demanding better pay and better working conditions.



[Annie Besant and the Matchgirls Strike Committee](#)

rest of us when he sees it debauched. He is not a bad citizen turning to crime; he is a good citizen driven to despair."

<http://www.spartacus.schoolnet.co.uk/lmencken.htm>

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In 1888, the workers of the Bryant & May match factory went on strike, as a result of an article written by Annie Besant, in which she described the workers' conditions: "The splendid salary of 4s. is subject to

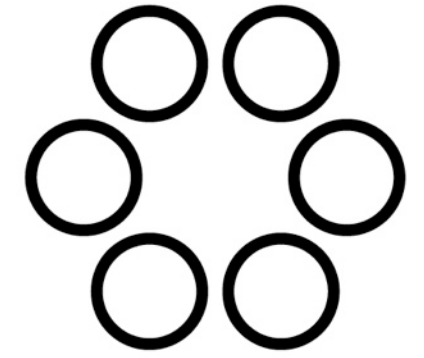
« < > >>

Annie Besant, William Stead and Henry Hyde Champion used their newspapers to call for a boycott of Bryant & May matches. The matchgirls' campaign led to the formation of the Matchless Union and the eventual closure of the factory.

Engage

- Provide access points through narrative and context.
- Engagement requires all parties to have a platform to speak to each other and share their interpretations and narratives.
- Give the public the freedom and opportunity to use your materials, not just look at them.
- Appreciate that public interpretation can be as valuable as your 'official' one. Share historical authority.
- Celebrate public contributions, and the individuality of the people that make them. Your audience is as unique as your collection.





TIME/IMAGE

Sarah Cole
sarah@timeimage.org.uk
www.timeimage.org.uk